National Institute of Building Sciences

The Importance of Facades in Revitalizing Historic Performing Arts Centers

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Arena Stage at the Mead Center for American Theater

Client – Arena Stage
Design Architect – Bing Thom Architects
Facade Consultant – Heintges
Structural Engineer – Fast + Epp
General Contractor – Clark Construction
Curtain Wall Contractor – Icon Exterior Building Solutions, LP & StructureCraft
“It’s a sweet, brilliantly outgoing design that ought to get built because it’ll do wonders for both the theater and its rather isolated urban neighborhood.” –Benjamin Forgey, Washington Post Critic
“It was important that we develop a transparent wall so you could see the old theaters.” –Michael Heeney, Bing Thom Architects

Photograph by Nic Lehoux
The Wharf

Photographs by Heintges
“In many ways, architecture is in service of the arts. So Arena, for example, is designed to allow [artistic director] Molly Smith to do her best work and inspire her.” -Bing Thom
Juilliard / Alice Tully Hall
Lincoln Center

Client – Lincoln Center
Design Architect – Diller Scofidio + Renfro
Architect of Record – FXFOWLE
Structural Engineer – Arup
Facade Consultant – Heintges
Construction Manager – Turner Construction Company
Lobby Glazing Contractor – W&W Glass, LLC with Pilkington’s Glaswal Systems Limited
"Like a travertine fortress, the building sat back from the street, with a remote, second-story main entrance accessible by way of a monumental stair on Broadway to the east or from the Lincoln Center plaza on the south via a wide bridge that overshadowed West 65th Street." -Linda C. Lentz, Architectural Record
4 x 3/8" LOW IRON FT GLASS W/ 0.06" CLEAR PVB INTERLAYER

GREY STRUCTURAL SILICONE SEAL
GREY STRUCTURAL SECONDARY SILICONE SEAL
GREY PRIMARY PVB SEAL
GREY SILICONE SEAL
Max u: 12.90 in
Factor for Deformations: 15.748
“Perhaps I have an affection for ugly things, but Lincoln Center is a real part of New York City iconography. It is the kind of place that architects love to hate, but we wanted to give it a second chance.” -Elizabeth Diller